

# The Holy Ground

The movement begins after the narrator's line  
..."the beginnings of life long wanderings"

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Arr. and orch. by Ed Willett

Affettuoso ♩ = 80

Musical score for the first system, featuring six staves: Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Viola, and Double Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking is *mf* (mezzo-forte). The tempo is marked *Affettuoso* with a quarter note equal to 80 beats per minute. The score shows the beginning of the movement with various melodic lines and accompaniment.



A Moderato ♩ = 110

Musical score for the second system, featuring six staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Acoustic Guitar (Ac. Gtr.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of two flats. The tempo is marked *Moderato* with a quarter note equal to 110 beats per minute. The section is marked with a box containing the letter 'A'. The Acoustic Guitar part shows a sequence of chords: Bb, Bbsus, Bb, Bbsus. The Double Bass part includes a *dim.* (diminuendo) marking. The score continues with various melodic and harmonic developments.

16

A

I was raised on the ho - ly ground run-ning child in fields of clo - ver liv - ing in the grand-ure of

Vln. ~~Imporvised for both verses~~

Ac. Gtr.

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> F B<sup>b</sup> F B<sup>b</sup>

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*



22

A

my fathers land oh

Vln.

Ac. Gtr.

E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> F B<sup>b</sup>

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



**B**

27

A

By the side of the swirl-ing sea— spent the days in child - ish won - der— rocks I held in my young hands

Vln.

Ac. Gtr.

B $\flat$  F B $\flat$  E $\flat$  B $\flat$ /D C $m$  F B $\flat$  F B $\flat$

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*



33

A

ne - ver felt them slip a - way— oh—

Vln.

Ac. Gtr.

E $\flat$  B $\flat$ /D C $m$ 7 F B $\flat$

Vln. 1

*cresc.*

Vln. 2

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

D.B.

*cresc.*

C

Fl. *f* *mf* *dim.*

B♭ Cl. *f* *mf* *dim.*

Hn. *f* *mf* *dim.*

B♭ Tpt. *f* *mf* *dim.*

A  
Sun shone bright u-pon the waves and wind blew hard as I was lea-ving I sailed so far a-way look-ing for ad-venture oh

Vln. *f* *mf* *dim.*

Ac. Gr. B♭ E♭ F B♭ E♭ B♭/D C<sub>m</sub> F B♭ F B♭ E♭ B♭/D C<sub>m</sub>7 F

Vln. 1 *f* *mf* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

D.B. *f* *mf* *dim.*

This page of the musical score, titled "The Holy Ground" and numbered 5, contains the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- A.** (Alto Saxophone): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Vln.** (Violin): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Ac. Gr.** (Acoustic Guitar): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Vln. 1** (Violin 1): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Vln. 2** (Violin 2): Treble clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Vla.** (Viola): Alto clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.
- D.B.** (Double Bass): Bass clef, key signature of two flats. Measures 47-50 show a melodic line with a long slur.

D

FL. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

A

would not live where the ci - ty streets pro - claim so loud - ly \_\_\_\_ man's endeav - or but mu - sic is a pret - ty thing fine com - pan - y \_\_\_\_ oh \_\_\_\_

Vln. *Improvised part*

Ac. Gtr.

B♭ F B♭ E♭ B♭/D Cm7 F B♭ F B♭ E♭ B♭/D Cm7 F B♭

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*



B

A

in the Sout5h where my new home lay \_\_\_\_ black eyed girl and wild \_\_\_\_ hor - ses \_\_\_\_

Ac. Gtr.

B♭ F B♭ E♭ B♭/D Cm F

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



73 E

Fl. *f* *mp*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

A  
wil - der - ness took my breath a - way and waves grew high as I was lea - ving

Vln. *f*

Ac. Gtr. B♭ E♭ F B♭ E♭ B♭/D Cm7 F

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for 'The Holy Ground' covers measures 73 to 76. The score is in 3/4 time and B-flat major. It features a vocal line (A) with lyrics: 'wil - der - ness took my breath a - way and waves grew high as I was lea - ving'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a dynamic of *f* and changes to *mp* in measure 76. The Violin part has a dynamic of *f*. The Acoustic Guitar (Ac. Gtr.) part shows a chord progression: B♭, E♭, F, B♭, E♭, B♭/D, Cm7, F. The score includes various musical notations such as slurs, ties, and dynamic markings.



The Holy Ground

F  $\text{♩} = 66$

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Timp. *mp*

A  
I sailed so far a - way look - ing for ad - ven - ture

Vln. *mf* *dim.* *mf*

Ac. Gtr.  $B^b$  F  $B^b$   $E^b$   $B^b/D$  C m7 F  $B^b$   $E^b$   $B^b$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score for 'The Holy Ground' features a variety of instruments and a vocal line. The score is in 6/8 time with a tempo of quarter note = 66. The key signature has two flats. The vocal line (A) has lyrics: 'I sailed so far a - way look - ing for ad - ven - ture'. The woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) are marked *mp*. The Violin part is marked *mf* with a *dim.* (diminuendo) marking. The Acoustic Guitar part shows a sequence of chords: B♭, F, B♭, E♭, B♭/D, C m7, F, B♭, E♭, B♭. The score includes dynamic markings and articulation such as slurs and hairpins.



The Holy Ground

Tempo one

G Moderato ♩ = 110

Musical score for 'The Holy Ground', page 11, measures 92-100. The score is in G major and 4/4 time, with a tempo of Moderato (♩ = 110). The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Acoustic Guitar (Ac. Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 92. The Flute and Violin parts feature a melodic line with eighth-note patterns. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic accompaniment with eighth-note chords. The Horn part provides harmonic support with sustained notes. The Timpani part plays a steady eighth-note pattern. The Acoustic Guitar part provides a harmonic accompaniment with chords: E♭, B♭, Gm, D, B♭, E♭, Gm, F, E♭, B♭, Cm, F, B♭. The Violin 1 and Violin 2 parts play a melodic line with eighth-note patterns. The Viola part plays a rhythmic accompaniment with eighth-note chords. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth-note chords.

101

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Timp.

A

wil-der-ness took my breath a-way and waves grew high as I was lea-ving man has to find his way where no one ev-er goes

Vln.

Ac. Gr.

B♭ E♭ F B♭ E♭ B♭/D Cm F B♭ F B♭ E♭ B♭/D Cm7 F

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 12, is for the piece 'The Holy Ground'. It features a vocal line and a full orchestral arrangement. The vocal line, marked with '101', begins with the lyrics 'wil-der-ness took my breath a-way and waves grew high as I was lea-ving man has to find his way where no one ev-er goes'. The orchestration includes Flute, B♭ Clarinet, Horn, B♭ Trumpet, Timpani, Violin, Viola, Violoncello, and Double Bass. The Acoustic Guitar part shows a sequence of chords: B♭, E♭, F, B♭, E♭, B♭/D, Cm, F, B♭, F, B♭, E♭, B♭/D, Cm7, and F. The score is written in a key signature of two flats (B♭ major or D minor) and includes various musical notations such as dynamics, articulation, and phrasing marks.

This musical score page, titled "The Holy Ground" and numbered 13, contains the following parts and markings:

- Fl.**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- B♭ Cl.**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- Hn.**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- B♭ Tpt.**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- Timp.**: Bass clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- A.**: Treble clef, rests.
- Vln.**: Treble clef, rests.
- Ac. Gr.**: Treble clef, *B♭* key signature, rests.
- Vln. 1**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic, triplets.
- Vln. 2**: Treble clef, *f* dynamic, *Rall.* marking, *mp* dynamic, triplets.
- Vla.**: Bass clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- Vc.**: Bass clef, *f* dynamic, *Rall.* marking, *mp* dynamic.
- D.B.**: Bass clef, *f* dynamic, *mf* dynamic, *Rall.* marking, *mp* dynamic.