

The Dragon's Eye

(The movement begins after the narrator's line)
..."no extraordinary commotion whatever."

Willett/Leah

Andante ♩ = 63 *molto legato*
Solo

Cello *mf*

9 Solo

A *mf* crags held the Dra-gon's eye White Trout stank from low-er pools cry-stal writ-ings dimmed u-pon the cliffs with none to read at mid-day

Vc. *mp*

(Narration bars 17-32) "These temple destroyers..."

17 **MM** *molto legato*

Bb Cl. *mp*

Vln. *mp*

Vc.

(Narration ends with) ..."polished stone, touching but separate."

25

Bb Cl.

A

Vln. 25

Vc.

eyes in the trees closed to weep to the e-choes of a Cric-ke'ts call

33

Bb Cl. *mf*

A *f* but small things blaze too quick-ly from view fall too ea-si-ly too quick-ly are si-lent

Vln. 33 *mf*

Vc. *mf*

53 *f* *mp* *rit.* *subito allargando*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

CYM
SN
BD

A *f* past the boot prints in the sod past the dried seas of e-ven-ness and God from the for-est of the peace-ful rain *rit.*

53 *f* *mp*

Vln.

Vc.

53 *f* *mp* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* *mp* *rit.* FINE