

## "John Muir - University of the Wilderness" - technical rider and stage plot

- 1 podium with light
- 3 chairs without arms
- 2 music stands
- 3 instrument mics and stands
- 4 vocal mics and stands
- 3 D.I. boxes
- 4 monitors (separate mixes/reverb in vocal mixes)

Violinist Liesel Wilson

X D.I./Inst.mic/vox mic  
m. stand X Monitor

Cellist/Guitarist Ed Willett

X 2 D.I.s/Inst. mic/vox mic/chair  
x Monitor

Actor/percussionist

Tom Mitchell

X podium X chair and inst. mic  
and vocal mic  
X Monitor

X Singer Cheryl Leah  
vox mic/chair/music stand  
x Monitor w/reverb

### Audience

#### Input list

- 1) Vocal mic – Narrator
- 2) Vocal mic – Violinist
- 3) Vocal mic – Cellist
- 4) Vocal mic – Lead Vocalist
- 5) Instrument mic – Frame Drum
- 6) Instrument mic – Violin
- 7) Instrument mic – Cello
- 8) D.I. Violin pick-up
- 9) D.I. Cello pick-up
- 10) D.I. Guitar pick-up