

This piece was written for the “Chance Ensemble” by composer/performers, Ed Willett and composer/librettist, Cheryl Leah.

The ensemble is a quartet of performers that includes:

Ed Willett – (Cello/Guitar/Voice) and Cheryl Leah – (Voice), Liesel Wilson – (Violin), and Tom Mitchell – (Narration and Percussion).

Orchestration:

Strings – (a minimum of 6,6,6,4,2)

1 Flute, 1 Clarinet, 1 French Horn, 1 Trumpet

1 Percussion - Instrument requirements:

Timpani – 30” and 23”, Snare, Suspended Cymbal, Frame Drum, Marimba. (Drums other than the Frame Drum can be used if so desired. The intent is to emulate the sound of the Irish drum, the Bodhran).

This performance requires sound reinforcement for the narrator and the ensemble.