

(The movement begins after the narrator's line)
... "a pond which father named Fountain Lake"

Fountain Lake

Bach/Willett

Andante $\text{♩} = 88$ (Narration) "great was the delight"...

Cello *Pizz* *mf*

Violin I *Div. non vib.* *p*

Violin II *Div. non vib.* *p*

9

Solo Vc. *Arco* *mf*

I *mp*

Vln. II *mp*

17

Solo Vln. *mf*

Solo Vc. *mp*

I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

25 *a tempo*

Musical score for measures 25-32. The score includes parts for Horn (Hn.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *a tempo*. Dynamics include *mp* (mezzo-piano) for the strings and *p* (piano) for the Cb. The Horn part features a melodic line with some rests. The Solo Violin and Solo Viola parts have intricate rhythmic patterns. The string parts provide harmonic support with various textures.



Musical score for measures 33-40. The score includes parts for Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *a tempo*. Dynamics include *mp* (mezzo-piano) for the strings and *pizz.* (pizzicato) for the Cb. The Solo Violin part features a melodic line with accents and a triplet. The Solo Viola part has a similar melodic line. The Vc. and Cb. parts provide harmonic support with rhythmic patterns.

41

Solo Vln.

Solo Vc.

Vc.

Cb.



49

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Solo Vln.

Solo Vc.

Vc.

Cb.

mp

mp

mp

mp

mf

65 *a tempo*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Solo Vln.

Solo Vc.

I

Vln.

II

Vla.

Vc.

Cb.

73

The musical score for "Fountain Lake" on page 6, starting at measure 73, features the following parts and details:

- Flute (Fl.):** Remains silent until measure 78, where it plays a melodic phrase.
- B♭ Clarinet (B♭ Cl.):** Remains silent until measure 78, where it plays a melodic phrase.
- Horn (Hn.):** Plays a melodic line with slurs and accents throughout the section.
- Solo Violin (Solo Vln.):** Features a melodic line with slurs, accents, and a triplet in measure 75.
- Solo Viola (Solo Vc.):** Mirrors the Solo Violin part with slurs, accents, and a triplet in measure 75.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Contrabass (Cb.):** Starts with a *mf* dynamic and *pizz.* (pizzicato) instruction. It plays a rhythmic accompaniment, switching to *arco* (arco) in measure 78.

81

Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Solo Vln.
Solo Vc.
I
Vln.
II
Vla.
Vc.
Cb.

89

Solo Vln.
Solo Vc.
Vc.
mp
rit.
rit.
rit.
Fine

(After the Fine there is one more line which ends with) ..."could compare with our lake garden."